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JOURNALS AND NEW BOOKS

ZEITSCHRIFT FÜR PSYCHOLOGIE. December, 1909. *Akustische Untersuchungen* (pp. 241-289): WOLFGANG KÖHLER. - Contraction of the tensor tympani occurs reflexly as function of the total energy of the impinging sound wave, and is independent of pitch differences. Amplitude is thus diminished and intensity correspondingly magnified. Helmholtz's theory of timber as dependent on intensity relation of partial tones confirmed for trumpet, bugle and trombone. A psychological theory of *Klangfarbe* and vocal character in terms of *Intervalfarbe* suggested, *Statistische Untersuchungen zur Sprachpsychologie* (pp. 290-311): PAUL KULLMAN. - A study of prose rhythm in Goethe, Schiller and Heine. The greater the average (m) number of syllables between accents (Z) the smaller the number of monosyllables and the greater the average syllable value of the vocabulary. The relation between m and Z follows mathematical, not linguistic nor stylistic, laws. Vocabulary of emotional text tends to be more monosyllabic than that of prose compositions neutrally toned. *Ueber die Bedeutung der Scheinbaren Grösse und Gestalt für die Gesichtsraumwahrnehmung* (pp. 311-361): WALTHER POPPELREUTER. - Discussion of the various criteria of visual space perception, their relative importance, and methods of investigation. *Book Reviews*: Simbriger, *Zur Regulierungsfunktion im Zentralnervensystem*: LAQUEUR. Spielmeyer, *Veränderungen des Nervensystems nach Stovainanästhesie*: LAQUEUR. Mingazzini, *Über Symptome infolge von Verletzungen des Okzipitallappens durch Seschosse*: LAQUEUR. V. Kries, *Abhandlungen zur Physiologie der Gesichtsempfindungen aus dem physiologischen Institut zu Freiburg i Br*: NAGEL. Straub, *Über die Ätiologie der Brechungsanomalien des Auges und dem Ursprung der Emmetropie*: KÖLLNER. Bartels, *Ein einfaches Phorometer zur Messung latenter abweichungen beim Nabesehen*: FRANZ. Raehlmann, *Der simultane Kontrast im Farbenschein*: FRANZ. Rabinowitsch, *Über den gang der Schwellenempfindlichkeit bei Dunkeladaptation und seine Abhängigkeit von des Vorausgegangenen Belichtung*: FRANZ. Zoth, *Über ein einfaches Fallphonometer und die Bestimmung der Hörscharfe mit demselben*: LAQUEUR. Beyer, *Übersicht über die Fortschritte auf dem Gebiete der vergleichenden Anatomie des Mittelohrs*: LAQUEUR. Bezold, *Experimentelle Untersuchungen über den Schalkeitungsapparat des Menschlichen Ohres*: BEYER. Mackenzie, *Klinische Studien über die Funktionsprüfung des Labyrinthes mittels des galvanischen Stromes*: BEYER. Hensen, *Die Empfindungsarten des Schalles*: KRUEGER. Yerkes and Berry, *The Association Reaction Method of Mental Diagnosis*: KOFFKA. Lucka, *Die Phantasie*: LUIKE. Ziegler, *Das Gefühl*: GROETHUYSEN. Dugas, *L'antipathie dans ses rapports avec le caractère*: GROETHUYSEN. Woetzeltdt, *Die Kunst des Portraits*: COHN. Siebeck, *Grundfragen zur Psychologie und ästhetik der Tonkunst*: MÜLLER-FREIENFELS. Pikler, *Über Theodore Lipp's Versuch einer Theorie des Willens*: PRANDTL. Mauno, *Zur Verteidigung der Möglichkeit des Freien Willens*: LIPMANN. Hart, *A Philosophy of Psychiatry*: KRAMER.

Boschi u. Montemezzo, *Su la ecoprassia*: ALLERS. Jahrmärker, *Krankhafte Rausch- und Affektzustände*: SPIELMEYER. Meyer, *The Relation of the Auditory Center to Aphasia*: GOLDSTEIN. Prinz, *Die Vererbung pathologischer eigenschaften*: SPIELMEYER. Heymans, *Über einige psychischen Korrelationen*: BAADE. Groos, *Das Seelenleben des Kindes*: WRESCHNER. Sikorsky, *Die Seelische Entwicklung des Kindes nebst Kurzer Charakteristik der Psychologie des reiferen alters*: WRESCHNER. Wimmer, *Über Associationsuntersuchungen besonders schwachsinniger Kinder*: ALLERS. Ferriani, *Das Gefängnisleben der jugendlichen Verbrecher*: SPIELMEYER. Claparède, *Les Tropismes devant la psychologie*: FRANZ.

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Lavrand, H. Rééducation physique et psychique. Paris: Bloud et Cie. Pp. 121. 1 fr. 50 c.

Legrain. Les folies à éclipse. Paris: Bloud et Cie. 1909. Pp. 120. 1 fr. 75 c.

Marie, A. Les dégénérescences auditives. Paris: Bloud et Cie. 1909. Pp. 109. 1 fr. 50 c.

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Mehlis, Georg. Die Geschichtsphilosophie Auguste Comtes kritisch dargestellt. Leipzig: Fritz Echartdt Verlag. 1910. Pp. 127.

Meunier, Paul, et Masselon, René. Les Rêves et leur Interpretation. Paris: Bloud et Cie. 1910. Pp. 211. 3 fr.

Piéron, Henri. L'évolution de la Mémoire. Paris: Ernest Flammarion. 1910. Pp. 360. 3 fr. 50 c.

Thompson, Silvanus P. The Life of William Thomson, Baron Kelvin of Largs. 2 vols. Vol. I., pp. xx + 584. Vol. II., pp. xi + 585—1297. London: Macmillan Co. 30 s. net.

NOTES AND NEWS

A JOINT meeting of the Western Philosophical Association, the North Central Section of the American Psychological Association, and the Teachers of Psychology in Iowa, was held at the State University of Iowa on March 25 and 26 with the following program: Friday, March 25, meeting of the Teachers of Psychology in Iowa. Subject of discussion, "The Psychology which is Required for the State Teachers' Certificate upon Graduation for College in Iowa." North Central Section of the American Psychological Association—"Mental Association in Children and Young Women," John A. Hancock, State Normal School, Mankota, Minn.; "The Problem and Content of a Psychology of Education," Irving King, University of Iowa; "The Thought Method of Learning," Joseph S. Gaylord, State Normal School, Winona, Minn.; "The Psychology Instructor's Problem in Iowa," Ed. Forest Blayney, Buena Vista